



Titus and Troupe Takes Tour

The major event in the life of a 1972-73 Concordia College Band member is tour. While others on campus may call February 25-March 4 "Spring Break", the 45-member band refers to it this year as "the call from the west."

Leaving early Sunday afternoon, the band will begin tour with an evening concert at New York Mills, Minnesota. The tour director, Roy Kramer, has tentatively planned stops in North Dakota, including Jamestown and Minot, South Dakota, including Rapid City and Sioux Falls, and ending the tour at Gibbon, Minnesota.

Concordia students at home in the areas mentioned are encouraged to bring friends and

relatives to these performances.

The program for the performances includes music from the 16th and 17th century to modern day, and music from marches to symphonies to "Barnum and Bailey's Favorites." Special features will be a flute solo by Laurel Baumgartner alternating with a clarinet duet by Rita Potratz and Richard Thom, a bassoon solo by Chris Westad and a trumpet trio by Dan Rude, Carolyn Wuerffel and Douglas Schuldt.

The band's home concert is March 11 in the music building auditorium. Other events in March are church services at Mounds View and Minneapolis.

Band Tour Itinerary

Sunday concert—New York Mills, Mn.
Monday concert—Jamestown, N.D.
Tuesday concert—Minot, N.D.
Wednesday concert—Dickenson, S.D.
Thursday concert—
Friday concert—Rapid City, S.D.
Saturday concert—Freeman, S.D.
Sunday service—Our Redeemer, Sioux Falls, S.D.
Sunday concert—Gibbon, Mn.

Dedicated Organists Dedicate



Jane



Ruth

On January 28th Miss Jane Kriel and Miss Ruth Larson were blessed with the opportunity to share their God-given talents with a small congregation in Kroschel, Minnesota. Dr. Paul Manz had been asked to assist in an organ dedication service there and when he was unable to attend he arranged for Miss Larson and Miss Kriel to fill in for him. With pastor Robert Westad's hearty approval these two talented young organ students from Concordia traveled to Kroschel to play for the Sunday morning worship service as well as the Dedication service to be held later that afternoon.

Upon arrival there on Friday afternoon they learned that the organ that was to be dedicated was not yet operational and in fact was not ready to be used until the evening before the services. Even so, with only five hours of practice between the two

of them, Jane and Ruth played flawlessly throughout both services, which they both attribute to God's grace and His superb sense of humor in such situations.

Both young ladies are firmly convinced that this was a fantastic experience both professionally and spiritually and are grateful for the opportunity... "to share what we love so much with people who appreciate it so greatly is a real joy-filled experience. We were witnessing to others the love that God so graciously shares with us through this blessing of being able to play the organ."

Miss Larson and Miss Kriel extend their sincerest appreciation to Dr. Manz for providing the opportunity to praise God through this new organ and also to the St. John's congregation for being so receptive and appreciative.

"Swing Your Partner"

Yahoo! Ladies and gentlemen: Concordia Coed Council is gonna have a Hillbilly Hullabaloo. Betch yer britches it's gonna be a wing-dingin' affair. Got the inside dope from the secretary's minites. They sez it's gonna be on March 9 and 10. Ya know, right after Spring Break.

Butcha know what, guys? Ya don't hafta worry none 'bout askin' nobody cuz it's up ta them females ta do the askin'. Jest think how miny of them pretty young chicks is gonna ask ya, cuz ya know there's more woinn then men here at Concordia.

The week's gonna start with the judgin' of them thar legs of them prifessors. But ya won't know whose ligs they are. Jest put yore pocket jinglins in the jars and the most jinglin' has the best legs.

Firdy night, that's the fun. Git on yore duds and 'spenders and come over to the reg'lar eatin' place for a scrumpchilus banquet with lotsa tummy ticklin' vittles. Gotta preview of them foods too: Ham Hocks, Spuds, Greens, Cornbread, Mountain Top and Moonshine. Starts at 6 PM so ya better git thar early ta make yure tummy happy.

Then at 8:30 mosey west aways to the LMC barn for a "swing yore partner" and a "do-si-do". Dance till the wee hours of 11:00. They got polkas, waltzes, square dancin', whatever yore feet spring at. If yure all set on hitchin' up they got a real honest-to-goodness preacher man to do it fer ya. And lotsa games and pitcher takin' too.

Saturday ya kin put on yore fancy duds, er at least clean long johns. They got some Shucker Brothers from them Ioway corn fields playin' that newfangled dance music. And bless them, they're really gonna live it up. The shing-dig lasts from 9-12 at the new Union.

Just talkin' about all the frivolity wears me down—gotta ketch up on beauty sleep so some cute young chick will take me to the doings. Mite be good to drop a hint though. (March 9 and 10, "Swing yore partner", Shucker Brothers) Yahoo!! It'll tickle yure innards.

Calendar of Coming Musical Events

Tuesday, March 6th 8:00 p.m. Valparaiso University Choir Concert. Buetow Music Center. Tickets are \$2.00 (\$1.00 for students)

Sunday, March 11, 1973. 3:00 p.m. Annual Home Concert of the Concordia College Band. Buetow Music Center.

Friday, March 16, 1973. 8:00 p.m. "An Entertainment for Everyman" The Saint Paul Chamber Orchestra, Dennis Russell Davies, Conductor. Modern music for those who do not like modern music. An evening of 20th Century-avant garde music with spoken comments by the conductor and open dialogue with the audience. Tickets are \$3.50 (\$1.50 with a student I.D.)

Sunday March 18, 1973. 8:00 p.m. Annual Home Concert of the

Razia and Rukya Munshi are a very long way from their home of 20 years and will never be able to return. They along with their family and 80,000 others of Asian descent, were ordered to leave Uganda in Africa by the president of the country. The President backed by his very able military forces ordered them out "for the safety and betterment of the government and the economy." He permitted all those of foreign

descent, whether naturalized citizens or not, a sum and total of three months to sell out their business, pack and to leave. At their own financial expense the Munshi family left only three days before the dead-line. They left fearing for their lives under the military rule that had left the neighboring community totally evacuated.

For the Ugandans not holding passports to other countries, Rome and Naples Italy became home base until other arrangements could be made.

The Munshi family spent two weeks in Rome until they were accepted for passage to the United States. They were assisted by Red Cross and upon reaching the United States were contacted by Lutheran Social Services and hence brought to St. Paul under the sponsorship of Pilgram and Emmanuel Lutheran Churches. Razia and Rukya were then enrolled in Concordia and have been in attendance since the beginning of Winter quarter.

An interview with Razia and Rukya reveals that they both find Concordia to be an entirely dif-

ferent kind of educational system then the one they are used to. Having been educated in the British system of education, they are used to a far more disciplined academic life where examination is the method to determine who is permitted to continue on to the University.

Academic and educational depth and discipline preceed the social; needless to say Concordia College is a new experience for the Munshi's...as they are for this campus.

Razia and Rukya both plan on going into Education "to help other people to learn. Only through being educated can people expect to gain any sort of success." They possibly gain their respect for learning from their father, who, in Uganda, was an English and History teacher. He is currently hoping to find such a job here in the United States.

When asked how it felt to be forced to leave their own country, Razia expressed the feeling of loneliness that accompanies leaving the known for the unknown, which is something that most people can only imagine and yet never have to experience. The job of having to start all over again is often times very difficult to accept, and now it becomes your job, Concordia, to help these young ladies adjust to life in the United States and to make it a good and worthwhile experience.

News wanted. Any intelligent material accepted.

Address to: The SWORD.

Cultural Exchange Week

Metropolitan Teacher Education Program Selection is sponsoring a Cultural Exchange Week from March 12 - 16, 1973. The activities planned for this week include the following; a book display and sale, art display featuring Native American, Chicano and Black art, Black folk music, workshops, speakers, Chapel hour and a talent show.

All students are invited to attend this week-long affair of activities all of which will be on campus in its facilities.

from the editor...

At the risk of being somewhat unconventional I am tossing tradition to the wind and changing the basic format of this column. Several minor issues have come to my attention and rather than deal with them through out several issues of the SWORD I prefer to clear the air in one fell swoop. Bear with me in my attempt.

First and foremost, the following letter was received through the usual means and although it is against SWORD policy to print unsigned letters I feel that this is something that concerns us all:

"A Touch of Suicide"

"I feel it my duty to say that Chapel is quite often boring and redundant. I am not condemning Chapel, God, or anyone else, I am merely stating my personal reaction, which to me constitutes fact.

"I reserve my name for fear of reprisal."

As a servant of the Word and as the Editor to whom this letter was addressed I feel that comment is necessary, especially since this letter could have been written by any number of people who feel the same way.

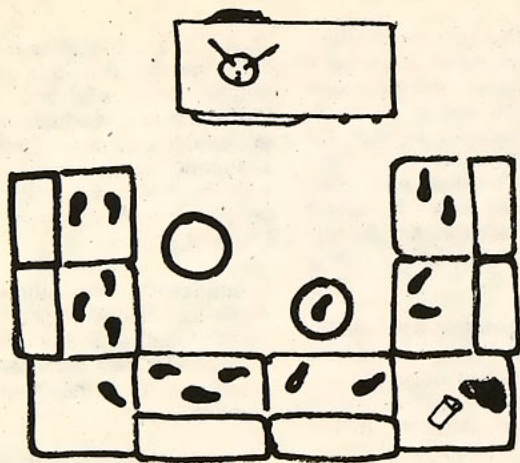
Chapel is often times "boring and redundant"—I can not refute that. Sometimes it takes all the patience and tolerance we have at our disposal to sit there but isn't that in itself a good lesson to learn, for students and faculty alike. More importantly, a fumbling speaker does not and can not diminish the power of our prayers and praise, as individuals in silent meditation nor as a group in hymn singing. Chapel becomes a noteworthy and peacefully fulfilling experience because of the fellowship to be found there. Besides if God takes the time out from His busy schedule to be there, shouldn't we make the attempt also?

Burn The Flag

Recently it has come to my attention that the flag, of the United States of America, of which Concordia is a definite part, has been left flying for up to 3 days in succession, through snow and rain and gloom of night. First and perhaps least important is that this form of desecration is illegal. We are breaking the law by not taking our country's flag down at night. Secondly and more importantly, it is an act that is not only personally offensive but it demonstrates so aptly the gross lack of respect and epitomizes the apathy that plagues our affluent society. As realistic as it may well be, that flag spans generations of time from Revolution to Present; it stands tall against corruption, and remains stalwart over the ideals upon which this country was founded but that are no longer exhibited. The flag symbolizes an ideal, pinnacle, if you will, a dream; but let's not cease to respect that ideal because we ourselves are lacking.



Ed. note: Past policy of this paper has been to give credit to every author for contributions. In the future only those articles deemed worthy of a byline will be given credit. This is in accordance with a more professional type of journalism...which is our basic objective, no matter what it may seem sometimes.



And you wonder why the furniture was moved?!

Musings of the President to Make for Talk, Discussion and Decision

Concordia, St. Paul, has its primary purpose in educating the necessary workers for the Lutheran Church-Missouri Synod. Traditionally this means an educational program which prepares pastors and teachers for the Church. More recently, this means programs for deaconesses and directors of Christian education. This primary purpose is the primary reason why the Synod owns and operates and subsidizes Concordia, St. Paul.

Secondary purposes are also present at Concordia, St. Paul. Offering educational possibilities to the so-called "general" student has always been present to some extent. The student who changed from a "ministerial" program and yet wanted to finish up and graduate has always been present. Since becoming a four-year, degree granting college, it has been necessary to take these general education students and their general education program more seriously. To this point in

time the "general" student has been thought of almost exclusively in terms of teacher education for public education.

Meeting the needs of church and society, of students and higher education, means refinement and adjustment as the years go by and cultural changes make their waves. The whole concept of ministry is not so simple, and should not be, as the Church seeks to serve a more complex person in a more complex society. This makes for more difficulty in vocational decision for young people—they themselves are more complex just as their church and their world are more complex.

That's where we are now...students as individuals and Concordia as college. Where to plug in? — that is the question; where to plug in to growth and development that plugs in to a meaningful and satisfying future?

For Concordia to serve church and society with productive



Chorale and Strings Go West

Spring vacation finds many students doing various things to occupy their spare time. For students in the musical organizations, "spare" time will mean the forty winks they can catch on the bus as they travel between stops on their tour itinerary. The trick will be to see if the fifty-one members of the Chorale, under the direction of Professor Krause, and the eight members of the String Ensemble, under the direction of Professor Brauer, will allow one another to chase after those forty winks as they bus their way through Wisconsin, Iowa and back again to Minnesota. Their tour will begin early February 25, and ends late March 4, although one week is hardly long enough to share the praise of the Lord in song.

The Chorale and Strings will leave campus, following C.I.T., in

the wee hours of Sunday the 25th in order to reach their first destination, Eau Claire, Wisconsin. They will follow with concerts each evening of the week at the places and times in the itinerary. Hopefully they will also be greeted in a more informal concert to be given for school children in the afternoon preceding the evening concert. After all, recruitment cannot begin too soon.

After the concerts, members of the Chorale and Strings will be the guests of families who are members of each congregation. Much time will be spent on the bus as they wind their way through the cornfields of Iowa. If anyone has any suggestions as to how they can occupy the "spare" time on the bus, besides catching those much needed forty winks, contact any member of the Chorale or String Ensemble.

Suggestions will be much appreciated! They will return to campus after their last concert Sunday night, the fourth of March, in time, of course, for the beginning of classes early Monday morning. All students and their families are encouraged to attend the concert nearest their homes during Spring break. The itinerary of destinations to be met by the Chorale and Ensemble is as follows:

Feb. 25-Eau Claire, Wi.	8:00 & 10:30 a.m.
Feb. 25-Wisconsin Dells, Wi.	8:00 p.m.
Feb. 26-De Witt, Ia.	8:00 p.m.
Feb. 27-Belle Plaine, Ia.	7:00 p.m.
Feb. 28-Boone, Ia.	7:30 p.m.
Mar. 1-Humboldt, Ia.	7:30 p.m.
Mar. 2-Cherokee, Ia.	7:30 p.m.
Mar. 3-Janesville, Mn.	8:00 p.m.
Mar. 4-Courtland, Mn.	9:30 a.m.
Mar. 4-Waconia, Mn.	8:00 p.m.

"Jesus, It's Jim"

The pastor of a certain church was concerned about a middle-aged man who had been coming into the church every day at noon, for several weeks. He wasn't fashionably dressed - in fact, he wore the plain clothes of a truck driver. The pastor said to the custodian: "I wish you'd keep an eye on him. The furnishings at the altar are very valuable. You might even ask him a question or two."

Over the next few days the custodian watched and, sure enough, at twelve o'clock each day the "unfashionably" dressed man came into the church. And so on one particular day the custodian asked: "Now, my friend, I want you to know that anybody is always welcome

to come to this church. But why do you come here every day like you have?" Why, I come to pray," the man said. "Well, you don't stay long enough to pray. You are here only a couple of minutes. I've watched you. You just go up to the altar at twelve o'clock and then go away." "Yes," said the man, "that's true. You see, Mister, I'm not well educated, and I'm not well-to-do. I'm all alone in this world since my parents passed away. I'm just a hardworking trucker, but I've been out of work for several weeks. So, every day at noon I just come here and stand before the altar and say, 'Jesus, it's Jim.' Then I wait only a minute and go away, to look for work. I know it's just a little prayer, but I know He hears me."

Well, there was no argument there. Some time later Jim found work, but on the first day back behind the wheel, his truck was hit by a train at a railroad crossing. He had to be taken to the city hospital. There, he settled down while his broken body mended.

The ward where Jim lay had been a sore spot to many of the nurses for a long time. Some of the men were cross and miserable; others did nothing but grumble from morning till night. Try as the nurses would, the men did not improve. Then, slowly but surely, things began to change.

The men stopped grumbling and were cheerful and contented. They took their medicine and ate their food. They quieted down and began to get well without a complaint. Upon hearing happy laughter coming from the room, one nurse asked, "What has happened to you all? You are such a nice, cheerful bunch of patients. Now where has all the grumbling gone?" "Oh, it's Jim," one patient remarked. "He is always so happy and never complains, although we know that he must be in a lot of pain. He makes us ashamed to make a murmur. No, we can't gripe when Jim is around, for he is always so cheerful."

The nurse crossed over to where Jim lay. His quiet eyes seemed full of peace. "Well, Jim, the men say you are responsible for the change in this ward. They say you are always so happy." "It's all due to my visitor," he smiled. "Your visitor?" the nurse asked, puzzled. She had always noticed that Jim's chair was empty during visiting hours, for no one ever came to see him. "Your visitor?" she asked again. "But when does he come?"

"Every day," Jim replied, the light in his eyes growing brighter. "Yes, every day at exactly twelve o'clock. He comes and stands beside my bed. He smiles and says to me, 'Jim, it's Jesus!'"

The Sword is the publication of the student body of Concordia college, St. Paul, Minnesota. The opinions expressed are those of the authors and not necessarily that of the entire campus. All correspondence to the Sword should be directed to the editor, Box 628. Contributions from any member of the faculty, staff and student body are always welcome.

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Chapel Choir Tour

Concordia College Chapel Choir, under the direction of "Chief" Robert Leininger, begins their eight day Spring tour on Sunday, February 25 with church services at Sauk Rapids, Minnesota.

Tour director John Wenger, has set up the following schedule:
 Sunday, Feb. 25—Services at Trinity, Sauk Rapids, Mn.
 Concert at Zion, Hoffman, Mn.
 Monday, Feb. 26—Immanuel Lidgerwood, N.D.
 Tuesday, Feb. 27—Emanuel, Milbank, S.D.
 Wednesday, Feb. 28—Immanuel, Fargo, N.D.
 Thursday, Mar. 1—First

Lutheran, E. Grand Forks, Mn.
 Friday, Mar. 2—Trinity, Bemidji, Mn.

Saturday, Mar. 3—St. Johns, Park Rapids, Mn.

Sunday, Mar. 4—First, Grand Rapids, Mn. Zion, Little Falls, Mn.

In addition to these performances and necessary traveling, the choir is planning to snowmobile, ski and tour SAC Air Base. After a busy and fun-filled week they plan to share their tour music with Concordia and the surrounding community on March 18 at the Herbert P. Buetow Memorial Music Center.



Not the whole thing!

Letters to the editor...

The last issue of the Sword contained an interesting lament of a young lady on the seeming unavailability of the male populace of Concordia for extra-curricular social activities. As a transfer student and visitor to various campuses both here and on the Northeastern seaboard, this writer has observed this dilemma on other campuses. All of these institutions have this problem, similar in nature, yet each with its unique peculiarities and it centers around one basic problem—the communication between the sexes in normal life routines.

Just as bees communicate in a dance—like movement we too, figuratively speaking, dance the right steps in the correct sequence or else most if not all, communication ceases. This occurs not only between male and female but also between members of the same sex!

To open up the communication lines all around we must learn to take off the masks that we hide behind to act the part of Don Juan or Dulcinea of Minnesota Fats in order to keep up that "Campus image" of how cool, hot or fast we are. Let the true, unique individual show through because we will otherwise lose all...even our self esteem.

Some of us may remember the joke about the lady of the honeymooning couple and how pretty she looked until she took off her wig, removed her false teeth and her ever so tight girdle, took out her glass eye and unstrapped her wooden leg. It was really funny but how many of our people would be shocked if they knew that our apparent beauty was merely a facade, which is a nice word for a LIE!

So please, ladies, strip off the 50 pounds of cosmetics, don't douse yourself with perfume 'til you reek, and put aside those social airs and stop trying to impress the guys with the length (or lack of it) of the skirt. BE YOURSELF.

And gentlemen! Don't try to impress the ladies with your physical prowess, skill at pool or ping-pong or the pin-ball machine. And you don't have to drive like A.J. Foyt or be as smart as David Sarnoff or Albert Einstein. BE YOURSELF.

There is a cliché that says "If you've got it...flaunt it," but if you've really got it you don't have to flaunt it! It shows.

So you want to be different. Be different by being yourself and you'll attract people to you and then you should have common ground for opening a conversation.

Ken Lewis

Editor-

Why do we have a book store? Answer: to provide us with the books for our classes. Right? WRONG!

I am still waiting for the store to provide me with the books I need for two of my classes. Why?

It's a little bit funny, though, I checked with a few bookstores including Augsburg Publishing and they said to try a college bookstore. HA I have been for 7 weeks!

Another question: Why do they charge list price for all their books??? If they are here to serve us why don't they give us a discount??

And while I'm on the subject: Where do all the profits go? It surely can't go back into the business or surely we would be able to get what we wanted!! I am not the only one without some

books. In one of my classes there are 7 without the book and in the other there are between 10-15.

Thank you,
 Paul Kangas

Ed. Note: A little research on the matter would have given you answers to your questions, however: 1) "They" don't have the books you need because the Professor who teaches the class did not order a sufficient number. Can you Prof not the bookstore.

2) The "profit" is not in fact profit at all. Every year the bookstore goes into debt because students have a tendency to walk off with merchandise. The "profit" goes to partially cover the antics of our "Christian" Campus. The bookstore and its staff should be commended for the good job that they do with what they have.

Editorials

WHERE ARE YOU BRETHERAN

A few years ago, Concordia existed in the midst of the Black community but uninvolved and untouched by the plight of the community. In 1968 Dr. Poehler along with Father Carty established the M-Teps Program. Concordia was thrust into the 20th Century. Much of faculty was against this program as some still continue to be.

What has happened since the initial presence of minorities on campus? How has the campus community changed? In 5 years has the school become a fine example of an integrated Christian school?

Well, white students ask yourself—faculty, what is your answer? Black students what are your responses? I'm sure we'll all agree that we have hardly begun to make this school what it should be.

What exists in this campus community is four separate groups. The Whites, the Blacks, the Students and the Faculty.

How can we start to bridge some of the more serious gaps that exist here?

The influence that a member of faculty has over a class is quite significant, an excellent opportunity for faculty to practice Christian love and guidance. Instead we have faculty members who dodge controversial issues that could be learning opportunities for students, faculty unprepared or uninterested in expounding on subjects that are outside their majors. Many members make one believe that at times they lack academic integrity. I must at this juncture

insert the fact that there are other members of faculty who offset some of these shortcomings.

White students stop looking the other way. Don't wait for someone else to change things. We're critical of the past generations for allowing a Vietnam to happen. What are you doing to change this campus, this community, and this world so that there will be fewer people without their civil liberties, no Vietnams, and fewer outcasts. What will you do upon graduation from this institution? Will you settle into a routine very similar to the one you've criticized in the older generation? Will you wait for the next generation after you to make changes? Will you leave this institution prepared to make a real contribution as a Christian and a scholar? Will you take up the struggle of your fellow Christians as well as the non-Christian? Will you leave here with the same ideas, the same prejudices, and the same goals that you arrived here with? What will your message be brethren?

Concordia is the real world, why not start in our own college community. We should be alive to respond to opportunities.

A vital part of being alive in Christ today is to be ready to face the issues as they confront us in our particular situation and within our unique culture. We are alive not to point fingers at others but to hold out a hand. Remember the Gospel disturbs as well as comforts. It equips us to face the vital issues of our time. What will your actions be brethren?

The Sign of the Times

If you're interested in taking a class for enjoyment and educational benefits, rather than credit, there's a new class being offered on campus—Sign Language. The class is held Wednesdays at 4:20.

The sign language class is being taught by Rev. R.A. Reinap of Prince of Peace Lutheran Church for the Deaf in St. Paul. Prince of Peace has all of its services in sign language as well as spoken.

During the first class, students were given a card with the sign

language alphabet on it. They also learned the Lord's Prayer in sign language.

Those who attended the subsequent class reviewed what they had learned the class before, and then learned the common table prayer and such words as how, what, where, why, sometime, etc. The students were also given a first-hand demonstration of the use of sign language, when Rev. Reinap ate in the cafeteria and named the foods in sign language.

Believe it or Not...

...Anyone is permitted to build a fire in the fireplace at the student union. You only have to notify the person at the desk and supply your own matches.

...The rest of this column is very graciously shared with us by John Kassen

...You are safer traveling at 100 miles per hour with seat belt, shoulder harness and crash helmet, than at 60 without.

...The best type of insurance in case you crash going 60 mph is a prayer!

...If we lived here we'd be home now.

...I prefer the last editor's policy of adding the author's name to his article. (See Editorial comments.)

...At a speed of 60 mph, it would take 3,980 hours and 57 minutes to drive to the moon...In that time, our coughing snail could have gone around the world twice...(provided of course, he was traveling with the wind.)

...The last seven words of the Church "We never did it this way before!"

-Jan Rusch-

Communication Does Exist

What's the FAC or CC? As students who want a voice in the administrative policies we need to become involved in the making of these policies. That's what FAC and CC are for. FAC stands for Faculty Advisory Council and CC is the Curriculum Committee. Both are Faculty Committees on which students sit to try to represent the interests of all students. Until now there has been no feedback because the students aren't aware of representation on these committees.

FAC acts as an advisory committee to the faculty on issues such as calendar revision or faculty handbook revision. An example of a resolution that was passed by the FAC is concerning the new policy of Student Eligibility in intercollegiate athletics, band and choral groups, drama, Student Senate, and college publications. A freshman now, in order to participate in any of the events, must have a 1.5 GPA after one quarter on campus. Any other student must have a 1.66 GPA. The counterpart to FAC could be considered Student Life Committee, which also is a faculty committee which students sit in on. As students bring their concerns to Student Life, the faculty brings their concerns to FAC.

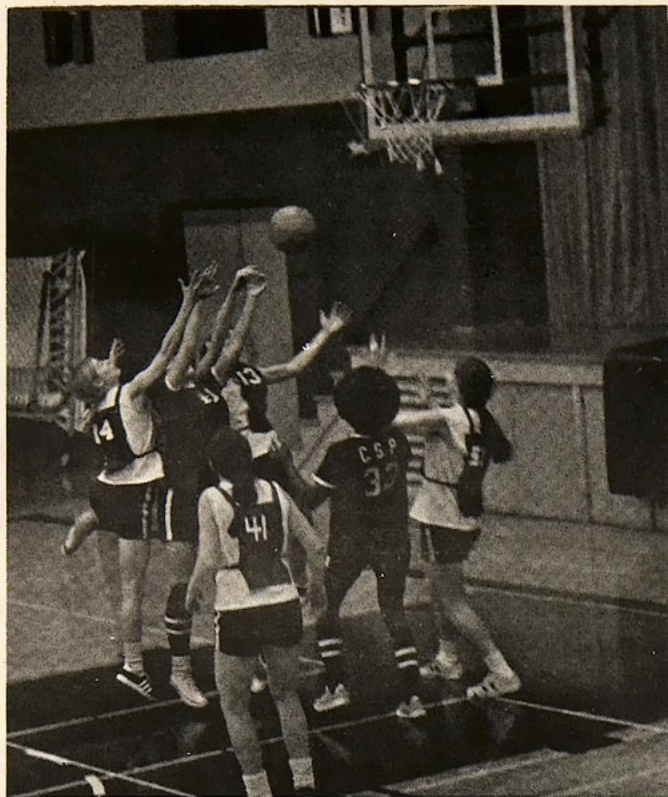
CC—Curriculum Committee deals with anything and everything in the curricular area. It approves petitions for substitute concentration courses. It passes new courses and reviews old ones. It deals with any curricular phases of the

programs offered here at Concordia. Recent meetings have involved discussion of items such as possibly dropping the F Grade and on the possibility of obtaining a nursery school certification program. These are only a few of the numerous items which reach the CC's agenda.

Recently a joint meeting of FAC and CC resulted in a list being drawn up of 20 concerns which involve every student here. What is the purpose of Concordia? What effective instruments are available for student evaluation of courses? What kind of students should we attract to Concordia? How can we improve student-faculty relationships and communications? Can we improve Concordia's self-image by developing a more positive attitude amongst faculty and amongst the students and then combining the two to make one? All these considerations and more are under surveillance.

Where do we, the students, stand on these issues and countless others? We, the student representatives seek your guidance, and opinions in all these areas. We are to represent all the students and not our own interests. Please address any and all concerns in these areas to student representatives. FAC representatives are Marie Kinkel and Ruth Seidel. Students on the CC are Ruth Larson, Myron Herzberg, and Louise Poppe. Student Life Representatives are Marie Kinkel, Mick Rembold, and Carolyn Wuerffel. The channels of communication are open—all we have to do is use them.

The Sword Womens Basketball: 6 wins loss



Langholz rebounds.

Intramural

It was right there staring me in the face. Our basketball team had to play a game. A game indeed. After many frustrating attempts five fools were found that would put their life on the line in a game.

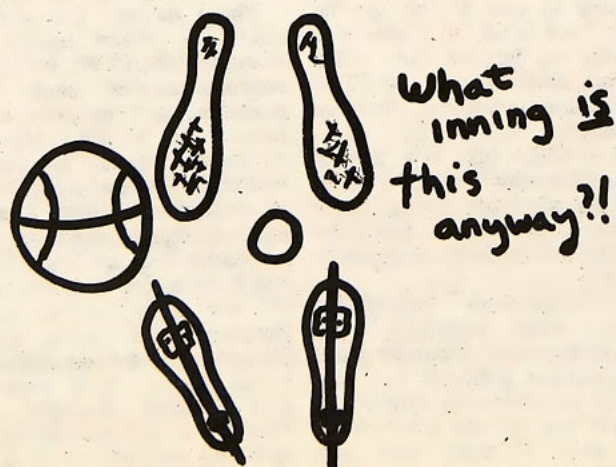
The time had come for all good men to fight it out on the court. But alas! Who were our foes but Stilt Wilkinson and Legs Larsen. Oh, woe is me! Suddenly the ball was thrown up for the jump and all that I could see were knees of my opponent jumping for the ball. Equally as suddenly the ball was in their hoop. And again. And again. Again as suddenly it was half-time and the score was 46-2, the two points on a goaltending call. It seems that Leg's waist accidentally touched the net on our only shot of the half.

We Want Girls!

Ever since Fischer became the world chess Champion, a new enthusiasm for this ancient game has flooded the United States. Concordia College, keeping in pace with the current trends as it always does, is proud of the new dimension added to the life on the campus; The Concordia College Chess Club. (CCCC)

So far things have been a little slow, due to the initial processes of organization. We are now a Student Senate sponsored activity and are happy to announce that we have 32 members. However, only three of these are girls, which is very disturbing and disheartening to the male members. We are therefore sending out an urgent appeal to all females to join. You don't have to know how, you will have plenty of eager teachers.

We hope to participate in several tournaments coming up this spring. All those interested, contact box 758.



A Night Out. . .

Finding myself at CSP on a weekend with nothing to do some of the guys suggested professional wrestling. That stuff isn't real, I thought. But thoughts of nothing else to do stared me in the face. So I went along, believing pro wrestling to be a big farce.

The time for the first bout came and went and I was told that all bouts always start late. So twenty minutes later, but on time, the bouts began. The preliminary bouts get to be a bore, especially the bout that ended in a thirty minute draw.

But then things really began to move. "Superstar" Billy Graham always handwrestles his opponents before the real match. The referee was Wahoo McDaniels, who takes no breaking of the rules. Superstar cheated and Wahoo sprung into action. Wahoo grabbed a chair and konked Superstar on the head. At this point the crowd stood up and cheered, for Wahoo was the good guy. When the bad guy tried it later in another bout, he was disqualified.

That was my first night at professional wrestling. Afterwards the thought of it all being a big farce was running through my mind, but those chairs were real steel. They

really did hit the other person on the head, and flip each other onto the mat. But after viewing the bouts, I could not really decide

whether or not pro wrestling was for real, but the wrestlers did exactly what the crowd wanted, and that's what counts the most.



Drill Team, under direction of Marie Kinkel, will compete at CIT.

Team Freezes

On Saturday Feb. 3 the Comet basketball team traveled to nearby Bethel and fought hard in a very tough game, losing 91-56. The Bethel defense was superb and forced Concordia to give up 21 turnovers. Concordia was plagued with cold shooting throughout the game as the Comets ended up with a cold 29

percent. Mel Riley was high scorer for Concordia with 19 points. The loss dropped Concordia's season record to 6-10, and 1-5 in the conference.

Despite the game being at Bethel, over 100 Concordia fans attended the game, proving that win or lose, we're behind you, team.

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